

PARTICIPANTS

Cristina Cocola | Independent Scholar

Nicolò D'Alconzo | Ghent University

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Markéta Kulhánková | Czech Academy of
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Lorenzo Maria Ciolfi | Complutense
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Ugo Mondini | University of Oxford

Charles W. Oughton | Brigham Young
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Stratis Papaioannou | National Hellenic
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Nicolò Sassi | Saint Louis University

Jake Sawyer | University of Toronto /
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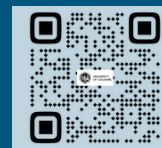


a.r.t.e.s.
Graduate School for
the Humanities Cologne
Graduiertenschule der Philosophischen Fakultät

July 3-4, 2025

Seminargebäude, Tagungsraum
(EG) Universitätsstr. 37, 50931 Köln

Department for Byzantine
and Modern Greek Studies
University of Cologne



CONVENERS:

Giulia Gollo | ggollo@uni-koeln.de

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INTERNATIONAL WORKSHOP

Reading through the Lines

Variations and Functions of
Intertextuality in Byzantine
Literature

Photographs may be taken during the event for publicity
purposes.

Photo: John Chrysostom Inspired by the Divine Wisdom and
Apostle Paul. Milan, Biblioteca Ambrosiana, Ms. A 172 sup., f.
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PROGRAMME

THURSDAY, 3 JULY 2025

09:45-10:00 **Welcome Coffee**

10:00-10:15 **Welcoming Address and Introduction**

Claudia Sode, Giulia Gollo, Cristian I. Dumitru

10:15-11:15 **Keynote Lecture**

Stratis Papaioannou

Plagiarism Against Itself: Intertextuality and Rewriting in Byzantine Literature

11:15-11:45 **Coffee Break**

11:45-12:45 **SESSION I: Novel**

Chair: Cristian I. Dumitru

Nicolò D'Alconzo

The Ancient Novels in Byzantium: Intertextuality and Reception

Markéta Kulhánková

Digenis Akritis: Shaping a New Storyworld Through Many Textual Worlds

12:45-13:45 **Lunch**

13:45-15:15 **SESSION II: Hagiography**

Chair: Reinhart Ceulemans

Julie Van Pelt

Intertextuality and Open Texts: the Life of Makarios the Roman and the Greek Alexander Romance

Giulia Gollo

New Life, New Bible? Biblical Intertextuality in Ninth-Century Hagiographical Doublets

Lorenzo Maria Ciolfi

From Anthology to Eulogy. Quotation, Adaptation, and Originality in the Encomia of John III Vatatzes

15:15-15:45 **Coffee Break**

15:45-17:15 **SESSION III: Rhetoric, Historiography, Epistolography**

Chair: Claudia Sode

Cristian I. Dumitru

Being Orthodox at the End Times: Florilegic Habits, Politics, and Providence in Joseph Bryennios' Oration on our Faith (c. 1404)

Charles W. Oughton

Intertextual Space in the Alexiad from Dyrrachium to Larissa

Evangelos Katafyllis

Intertextual References in Gregory Palamas' anti-Islamic Epistle

19:00 **Dinner**

FRIDAY, 4 JULY 2025

09:45-10:00 **Welcome Coffee**

10:00-11:00 **SESSION IV: Poetry I**

Chair: Cristian I. Dumitru

Jake Sawyer

Christian and Classical Intertext as Hybridity in Nonnus of Panopolis' Twin Epics

Elena Donadio

Intertextuality in John Geometres: Not a Simple Literary Reference

11:00-11:30 **Coffee Break**

11:30-12:30 **SESSION V: Poetry II**

Chair: Reinhart Ceulemans

Ugo Mondini

Intertextual Mauropous

Krystina Kubina

Webs of Verses. Byzantine Poets Embracing Byzantine Poems

12:30-13:30 **Lunch**

13:30-14:30 **SESSION VI: Poetry III**

Chair: Giulia Gollo

Cristina Cocola

The Bible and the Self: Function and Role of the Biblical Hypotext in the Hymnographic Collection of Monk Thekaras

Nicolò Sassi

The Cannibal Nun Poem in Marcianus Graecus 524: Intertextuality as Relationality and Presence in Byzantium

14:30-15:00 **CLOSING REMARKS**

Stratis Papaioannou, Giulia Gollo, Cristian I. Dumitru

