



**Educating
Talents**
since 1460.

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Location

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Bus 30, 33, Tram 3: Spalentor



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**Universität
Basel**

Departement
Altertumswissenschaften



Crafting Eternity

**Intertextual dynamics, creative processes and local
variations in ancient Egyptian religious texts**



International Conference

organised by

Sandrine Vuilleumier and Laurent Coulon

University of Basel

Bernoullianum Hörsaal 120

16-18 September 2025



**Swiss National
Science Foundation**



**COLLÈGE
DE FRANCE**
—1530—



Beyond the Text

Tuesday

September 16, 2025

Moderation
Laurent Coulon

14:00–14:30	Laurent Coulon Sandrine Vuilleumier Introduction
14:30–15:15	Antonio Loprieno From the <i>Book of the Dead</i> to later funerary literature: a theological turn?
15:15–16:00	Silvia Einaudi Les listes d’offrandes : une lecture diachronique
16:00–16:30	Coffee Break
16:30–17:15	Marion Claude Au cœur de l’atelier : trames, copies, variations dans la production funéraire d’Akhmîm
17:15–18:00	Katja Lembke Living on in the realm of Osiris or eternal prothesis? The funeral epigrams from Tuna el-Gebel between ritual and personal belief
18:00–18:30	Preliminary Discussion

Wednesday

September 17, 2025

Moderation
Antonio Loprieno

09:00–09:45	Mark Smith Textual variants in manuscripts written by a single scribe. The case of Djedher son of Hor and Neskhonsu
09:45–10:30	Alexis Szuster Layers of Eternity. Material and Textual Integration of Osirian Rituals in Late Egypt Funerary Manuscripts
10:30–11:00	Coffee Break
11:00–11:45	Sandrine Vuilleumier Reimagining Eternity: Creative Evolution of Tradition and Regional Signature
11:45–12:30	Dániel Varga Breathing for the Buchis: late funerary compositions in the cult of the sacred bull of Armant in the early Roman Period
12:30	Lunch

Thursday

September 18, 2025

Moderation
Mark Smith

Moderation
Sandrine Vuilleumier

14:30–15:15	Cyprian H.W. Fong Reflections on the Classification of the So-Called <i>Second Document of Breathing</i> : Problems and Implications
15:15–16:00	Letizia Loprieno The materiality of the <i>Books of Breathing</i> . Examples from the Museo Egizio in Turin
16:00–16:30	Coffee Break
16:30–17:15	Ann-Katrin Gill ‘Crafting “his own” Eternity’: The <i>Amduat</i> Papyrus of Nesmin
17:15–17:45	General discussion
19:00	Conference Dinner

09:00–09:45	Andreas Pries Transmedia Myths: On Late Cross-Genre Adaptations of the Horus Myth Tradition
09:45–10:30	Ivan Guerneur Un mythe à caractère horien dans quelques ostraca hiératiques d’Atripé ?
10:30–11:00	Coffee Break
11:00–11:45	Laurent Coulon Textual Borrowings and Adaptations in the Osirian Catacombs at Karnak
11:45–12:15	Final Discussion