27TH MARCH 2026 // 9:30 AM-5:00 PM // DIGITAL LAB

AI AND HUMANITIES: METHODS AND TOOLS

Morning Session (9:30 AM-12:30 PM): Round-Table

Prof. Elton Barker (The Open University)
AI or digital approaches: some thoughts about what, when, how and why.
Prof. Monica Berti (Universität Leipzig)
The Linked Ancient Greek and Latin (LAGL) project: Structuring Data of Classical Literature in the age of AI.

Prof. Eleni Bozia (University of Florida)
Data-Driven Humanities and Humanities-Driven AI: towards a new academic ecosystem.
Prof. Anna Novokhatko (Università di Trento)
Algorithms on the Ancient Stage: AI and the Interpretation of Ancient Drama.

Practical Session (2:00 PM-5:00 PM)

Max Last (Tech Lead in London's Visual Effects Industry)

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