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GLENN W. MOST, (ed., trans.). *Hesiod. The Shield, Catalogue of Women, Other Fragments*. The Loeb classical library, 57. Cambridge, MA: Harvard University Press, 2018. 448 pp. \$26.00, ISBN 978-0-674-99721-9.

GLENN W. MOST, (ed., trans.). *Hesiod. Theogony, Works and Days, Testimonia*. The Loeb classical library, 57. Cambridge, MA: Harvard University Press, 2018. 408 pp. \$26.00, ISBN 978-0-674-99720-2.

Glenn Most's Loeb of Hesiod was published to general rejoicing in 2006. While reviewers and readers had various cavils, these were mainly minor, and everyone was relieved that the very outdated EvelyN-White Loeb from 1914 had been so satisfactorily replaced. Now a revised edition has appeared. Some new testimonia have been added (158-163), along with a helpful reference to a 2016 article by Gianfranco Agosti, "Esiodo nella tarda antichità: prime prospezioni," *Seminari romani di cultura greca* 5: 179-94. Also five fragments have been added. One fragment is truly new: 307 presents Danbeck's combination of frgs. FH 11 and 85 / Hirschberger 120 and 8) from *ZPE* 187 (2013), 15-30.

Errors pointed out by reviewers of the first edition have been corrected: the translation of lines 7 and 825 of *WD* is improved; In T42, Hesiod now correctly learns prophecy from Acharnians, rather than Acharnians; both papyri from which *WD* 700 is missing are now cited. However, revisions are not extensive; either the press allowed only minor changes, or the editor has not changed his mind.

One change is annoying: the list of abbreviations and symbols, which was at Vol. 1, ix-x, has been moved to lxxxv-vi. Therefore the entire Introduction has been repaginated, and there are also some small differences in typesetting, so that it will not be entirely simple to find citations made to the old introduction in the new one, and it will not be possible for someone who has the earlier edition at hand to cite matter from the introduction without looking at the new edition, although the actual text is identical until the section on "Hesiod's Influence and Reception." Here the opening paragraph has been rewritten to acknowledge how much has been published in this area since 2006. The bibliography under this heading has also been expanded to include the most important new works. Still, the substance of the introduction has not been changed.

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